Early Reflections

by

Matt Johnson

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DOLCE & NUIT PRODUCTIONS

COMPOSER'S NOTES

- **Contemplative incidental music.**

- *Melody is of the utmost importance.*
- *Use finger substitution extensively to achieve a legato melody.*
- *Observe that two voices often occupy the same staff.*
- *Sometimes reduced notes are used as either optional notes to be played or to show the continuation of a melodic idea.*
- *Each piece of music is an entity. While this piece was "captured" once in a sound recording, this written score may vary a bit from the recorded version…and that's okay. Every performance will be (and should be) slightly different.*
- *Notes are negotiable—meaning, these written notes will render a realistic performance if every note is played exactly as written. However, as long as the performer remains true to the identity of a piece, notes may be added or deleted (especially in the left hand accompaniment parts).*
- *Although too cumbersome to notate each instance, I often hold down the lower note of an octave in the left hand.*

- The composer engraved this work and acknowledges that clarity of intent often won over strict adherence to notational rules.

Peace,

Matt Johnson
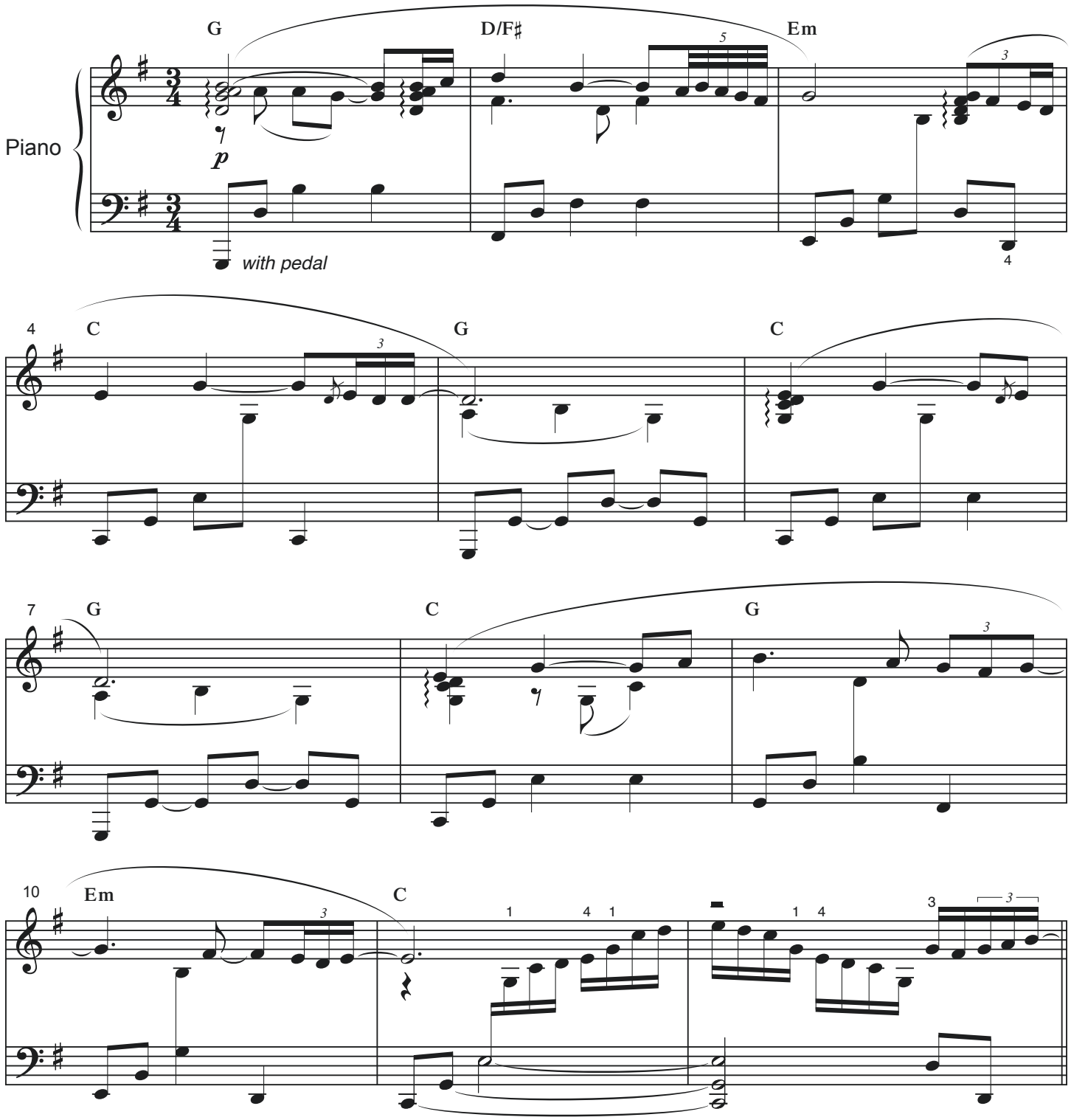
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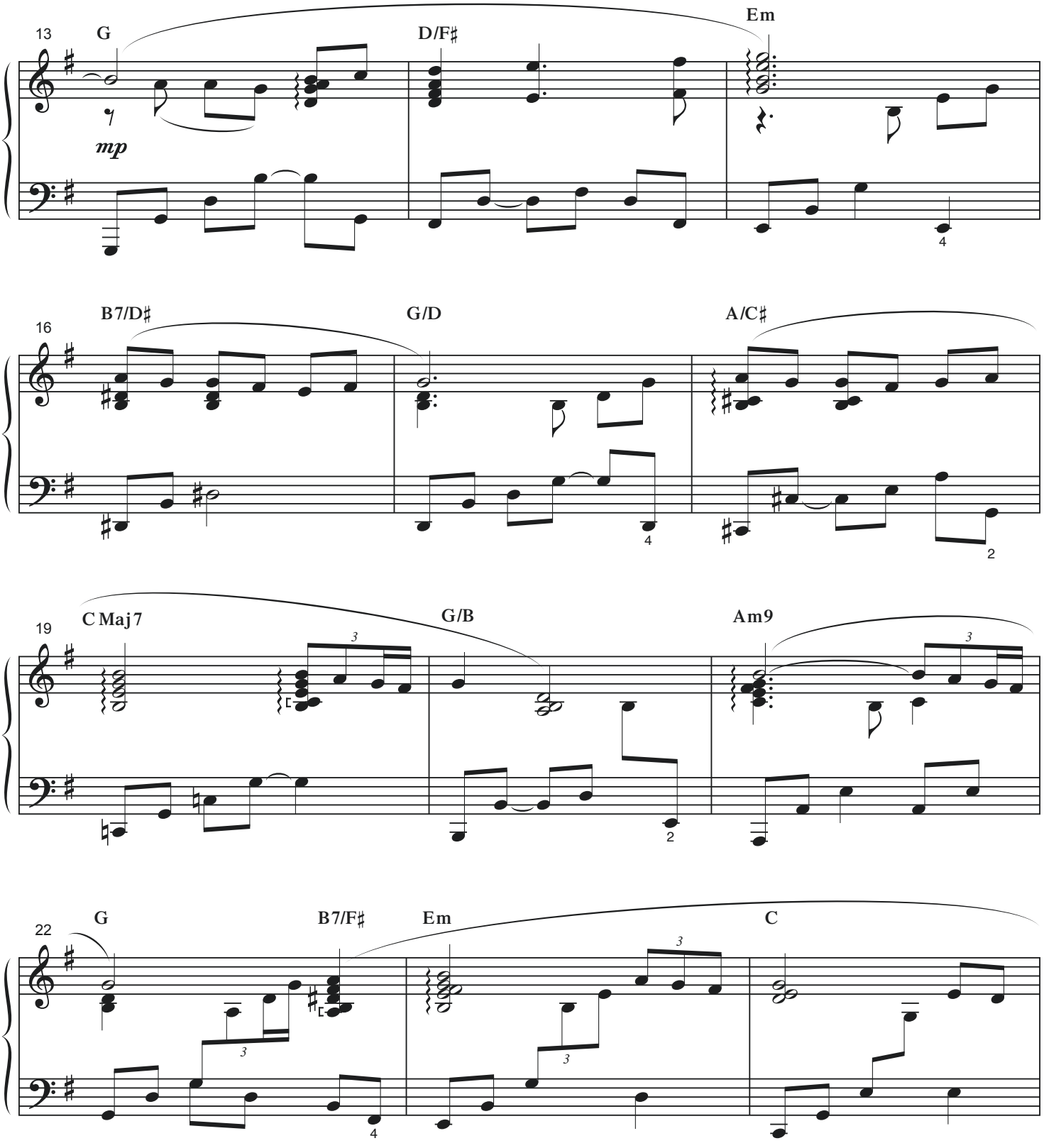
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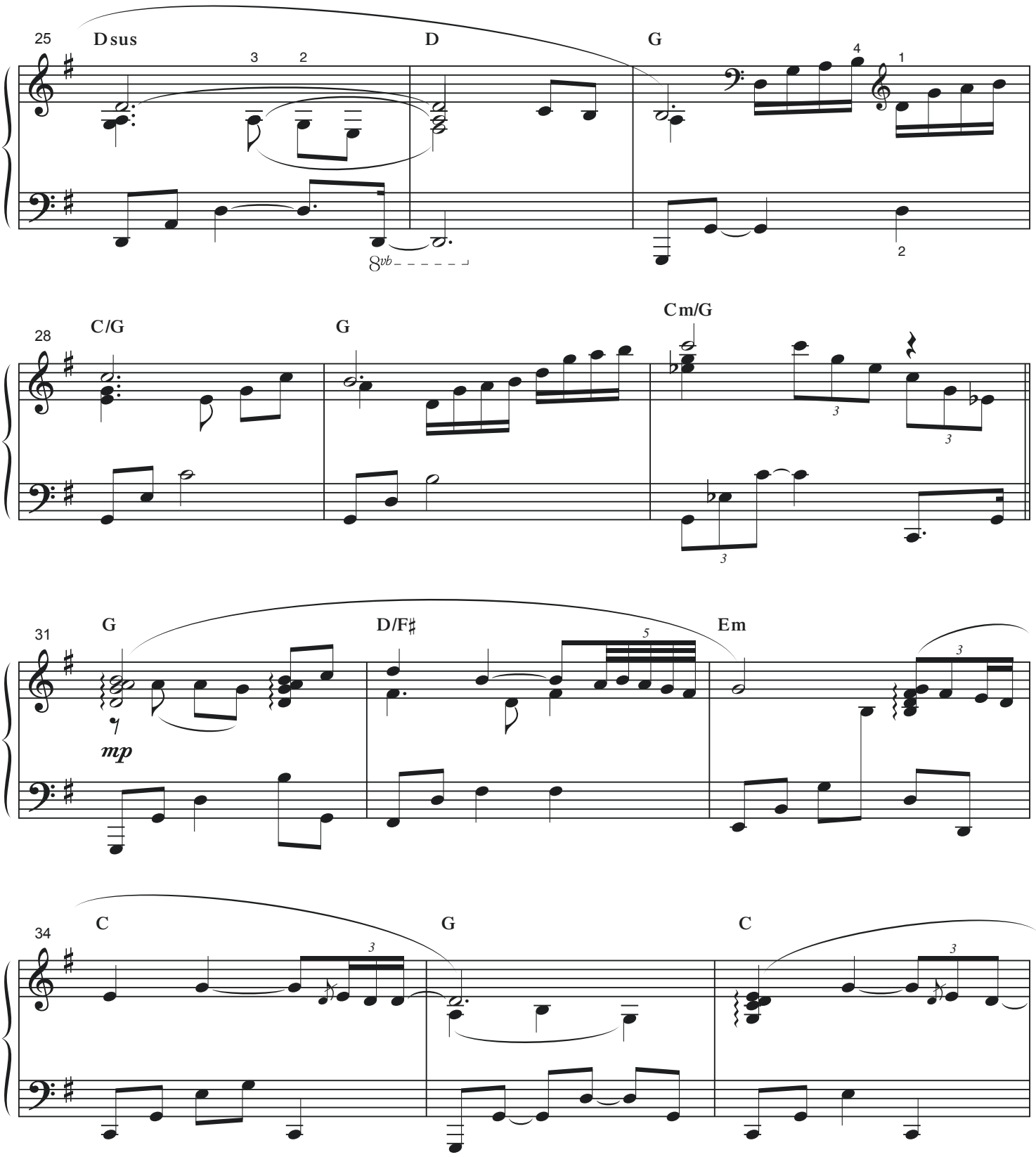
Molto Rubato*
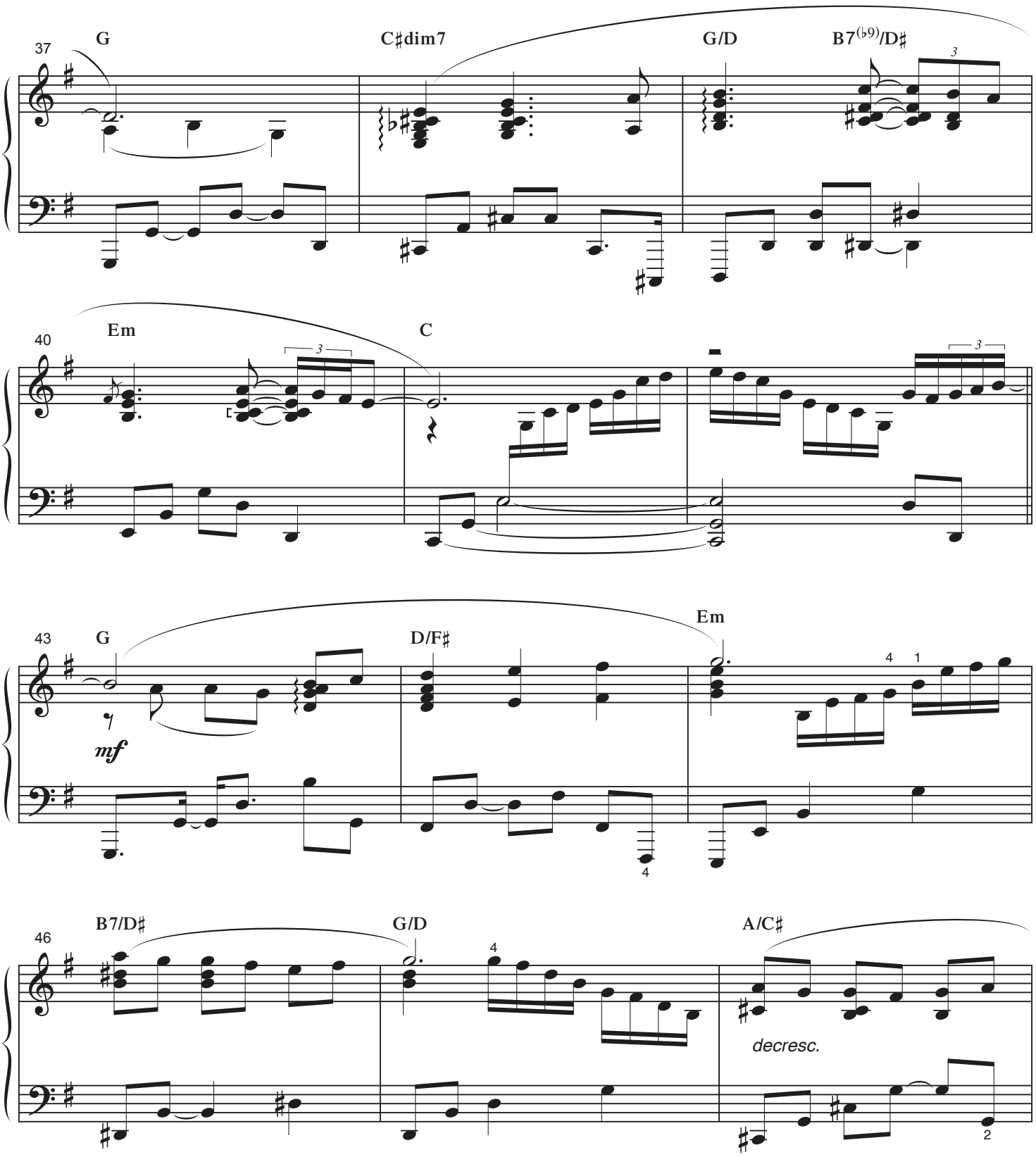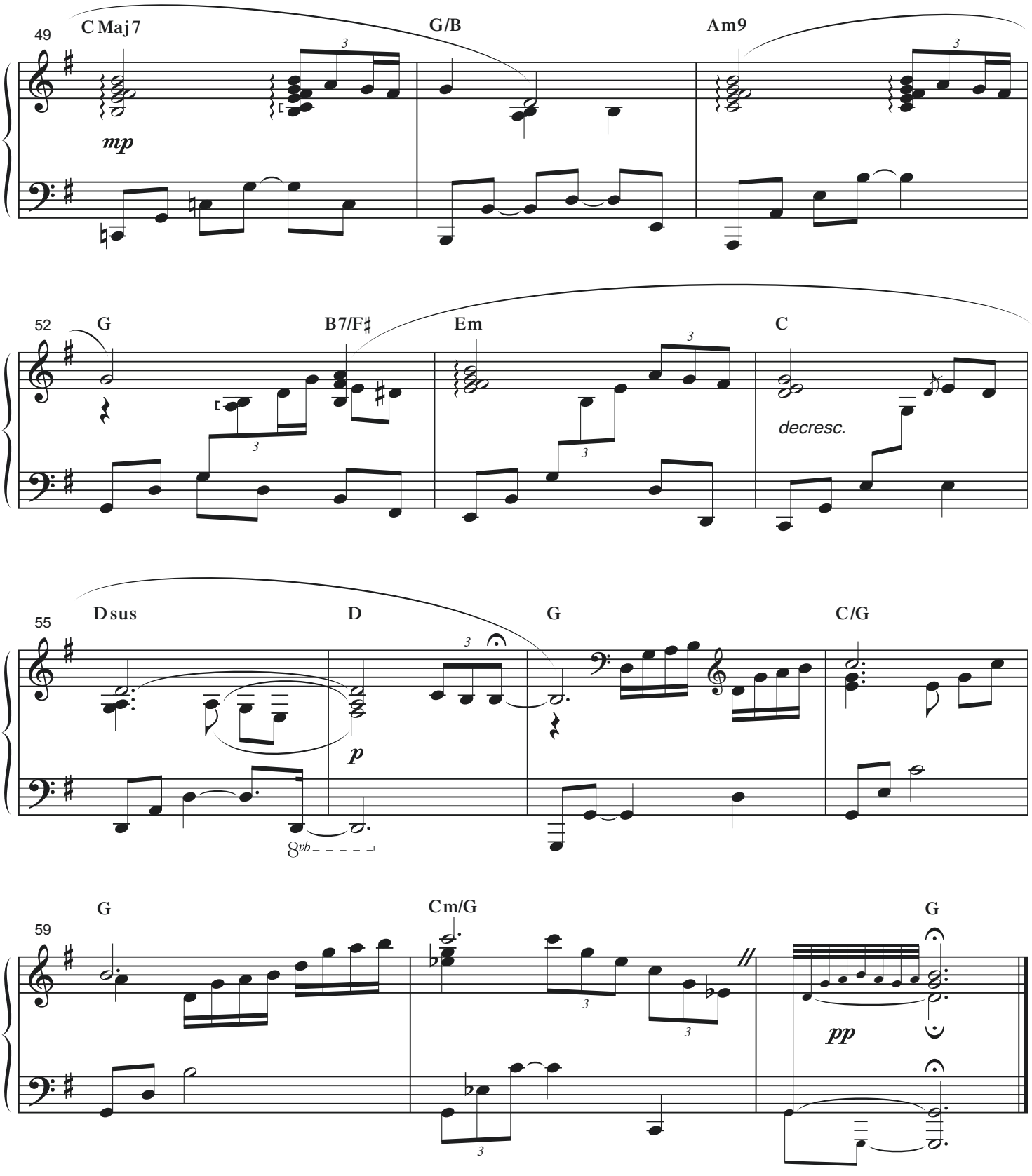


***Limitations of the Notation:**
Utilize copious dynamic and tempo nuances.

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13
G
D/F♯
Em
mp
4
16
B7/D♯
G/D
A/C♯
4
2
19
C Maj7
G/B
Am9
3
2
22
G
B7/F♯
Em
C
4


25
Dsus
D
G
8vb
28
C/G
G
Cm/G
31
G
D/F♯
Em
mp
34
C
G
C


37
G
C♯dim7
G/D
B7(♭9)/D♯
40
Em
C
43
G
D/F♯
Em
mf
46
B7/D♯
G/D
A/C♯
decresc.


49
C Maj7
G/B
Am9
mp
52
G
B7/F♯
Em
C
decresc.
55
Dsus
D
G
C/G
p
8vb
59
G
Cm/G
G
pp

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Peace,





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